

# Mike DiSalvo

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## EDUCATION

M.F.A.—Acting, Louisiana State University, Baton Rouge, LA--May 2019

Thesis Play: *A Song That Plays Itself*; A theatrical response to gun violence in American schools. Advisors: George Judy, Dr. John Fletcher

B.A.—Major Theatre/Minor English, James Madison University, Harrisonburg, VA--May 1999

## TEACHING EXPERIENCE

### Louisiana State University

THTR 4025: Acting IV—Advanced/Classical Acting (Co-Teacher, Spring 2019)

Co-Taught with tenured professor George Judy, who was absent for half the semester working professionally as an actor. The class was a scene study designed to guide students through an exploration of advanced texts ranging from modern to classical. The goal was to provide students with an understanding of how to create truthful performances through preparation, rehearsal, and performance.

THTR 3026: Acting for the Camera (Teaching Assistant, Fall 2018)

Assisted professional actor Joe Chrest with daily exercises and coaching of on camera scenes and monologues. Because of Mr. Chrest's professional obligations, I taught one third of the classes, guiding students through the technical requirements of on-camera performance.

THTR 2025: Acting II (Spring 2018)

First graduate student ever asked to teach Acting II; designed and built a scene-study based syllabus with the goal of deepening theatre majors' understanding of Stanislavski-based acting techniques.

THTR 3900: Special Topics--Audition Technique (Teaching Assistant, Spring 2018)

Assisted with daily class lectures and coaching sessions. We would often each take half the class and work in small groups, reinforcing concepts of putting together a successful audition package, with an emphasis on self-taping and cold-reading.

THTR 1025: Acting I (Fall 2017)

Class was comprised of a mixture of majors and non-majors and focused on an introduction and general appreciation of the basics of Stanislavski-based acting techniques. Units progressed from Personal Manifestos to Observation Exercises, culminating in monologue and scene work.

### Stafford County Public Schools

High School Substitute Teacher, Stafford County, VA (August 2003-April 2004)

Summer Theatre Camp, Stafford County, VA (June 2003)

Conceived and designed a two-week theatre camp for 10-15 yr olds. Focused on basic theatre games and ensemble building activities. Culminated in a performance of the Rude Mechanicals play from *A Midsummer Night's Dream*.

### **Masterclasses**

- Stage and Film Audition Techniques, Gulf Coast State College, FL (April 2018)
- Cold Reading Audition Techniques, Gulf Coast State College, FL (February 2010)

### **AWARDS, GRANTS, HONORS**

- Inaugural New Play Festival, Redhouse Theatre, *Trophy Room*, 2020
- Louisiana State University School of Theatre Travel Grant, 2018, \$500
- Semifinalist, Austin Film Festival “Second Rounder,” *Trophy Room*, 2019
- Eugene O’Neill Playwright’s Conference Semifinalist, *SNUC*, 2016
- Best Actor Nomination, Cincinnati CityBeat Awards, 2003

### **PROFESSIONAL EXPERIENCE**

#### **Lenaea Festival Respondent, 2020**

Worked as Respondent/Judge of High School Theatre Festival, appraising two-person scenes and providing extended notes and workshopping of scenes.

#### **LSU Film Equipment Office Manager, 2017-2019**

In charge of keeping track of equipment checked out for undergraduate student film projects; taught undergraduates the proper handling and care of film equipment; oversaw and administered basic skills tests required for permission to check out film equipment.

#### **Audition Reader, New York, NY, 2004-2016**

Professional audition reader for top New York Casting Agencies, including:

- Manhattan Theater Club
- Roundabout Theatre Company/Jim Carnahan Casting
- Telsey & Company
- 2<sup>nd</sup> Stage Theater
- Caparelliotis Casting/David Caparelliotis

#### **Assistant Director/Assistant Stage Manager, Cincinnati Children’s Opera Tour, 2002**

Worked with the Director/Stage Manager in the production and upkeep of a repertory of children’s operas which toured to Cincinnati/Northern Kentucky area schools. On one occasion, filled in for the tenor when he was taken ill at the very last minute. That’s a fun story...

#### **Acting Internship, Ensemble Theatre of Cincinnati, 1999-2000**

D. Lynn Myers, Artistic Director. Robert Rais, Intern Director

## PRODUCTION AND PERFORMANCE

### Directing

*Side Man*

Studio Theatre, LSU, 2019

*A Song That Plays Itself*

Thesis Performance, LSU, 2019

### Performance: Stage (selected, full resume available upon request)

<i>12 Angry Men</i> (Scott Ellis)	Guard (US/2,5,12)	Broadway National Tour
<i>Suicide, Incorporated</i>	Officer James	Roundabout Theater Company
<i>A Christmas Carol</i>	Bob Cratchit	Sacramento Theatre Company
<i>Northanger Abbey</i> (Michael Jenkinson)	Thorpe/Tilney	Sacramento Theatre Company
<i>Curious Incident...Night-Time</i>	Ed	Swine Palace Theatre Company
<i>Arcadia</i>	Bernard	Swine Palace Theatre Company
<i>Monty Python's Spamalot</i> (Hunter Foster)	Lancelot	Casa Manana
<i>Eat Your Heart Out</i> (Adam Greenfield)	Gabe	Actor's Theatre of Louisville
<i>Other Desert Cities</i>	Trip	B Street Theater
<i>The Maiden's Prayer</i>	Paul	Cincinnati Playhouse Lab
<i>This Is Our Youth</i>	Dennis	Next Stage Theater, Sun Valley
<i>The Credeaux Canvas</i>	Winston	Ensemble Theatre of Cincinnati
<i>The Cripple of Inishmaan</i>	Bartley	Ensemble Theatre of Cincinnati
<i>Tape</i>	John	Ensemble Theatre of Cincinnati
<i>Over The River...</i>	Nick	Human Race/Victoria Theatre

### Performance: Film/Television (reel available via website: [mikedisalvo.net](http://mikedisalvo.net))

<i>The Adjustment Bureau</i>	Thompson Aide	George Nolfi
<i>Law &amp; Order, SVU</i>	Costar	NBC/Mariska Hargitay
<i>The Family</i>	Costar	ABC/ Andrew McCarthy
<i>American Odyssey</i>	Costar	NBC/Peter Horton
<i>Smash</i>	Costar	NBC
<i>The Night Of</i>	Reporter	HBO/Steven Zaillian
<i>Blue Bloods</i>	Costar	CBS
<i>Rubicon</i>	Costar	AMC
<i>Love &amp; Other Drugs</i>	Drunk Guy	Edward Zwick
<i>All My Children</i>	Oakhaven Orderly	ABC

### Writing

*SNUC*: Eugene O'Neill Playwright's Conference; Semifinalist  
B-Street Theatre; Sunday New Play Brunch; Staged Reading  
Naked Angels; First Mondays; Staged Reading

*Trophy Room*: Redhouse Theatre; Inaugural New Works Festival, 2020  
Austin Film Festival; Play Competition 2<sup>nd</sup> Rounder

*The Bridge*: Winner, Sunday Shorts Film Festival, August, 2020

*A Song That Plays Itself*: MFA Thesis One Act Play

## PROFESSIONAL AFFILIATIONS

- Actor's Equity Association, 2003—present
- SAG/AFTRA, 2010—present
- StateraArts Foundation, 2018—present
  - StateraArts is an organization devoted to gender parity and equal opportunity/representation within all arts companies and communities.
- Dramatists Guild of America, 2019—present
- Pass with Recommendation in Unarmed Combat; SAFD, June 2019

## REFERENCES

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